

*From Hein . . . An **Exceptional, One-of-a-Kind** Casebook for Students, Artists, Attorneys, and All Interested in Art & the Law!!*

*Includes References to **More than 180 Cases!!***

# ART LAW

## Cases and Materials

By Leonard DuBoff, Sherri Burr, and Michael Murray

Contains in-depth analyses of cases including . . .

\* *Brooklyn Institute of Arts & Sciences v. New York City*

\* *Ashcroft v. Free Speech Coalition*

\* *Steinberg v. Columbia Pictures Industries Inc.*



Greatness in art, similar to immortality in literature, may be measured by its long-term impact on people's lives. Just as men and women continue to read the plays of Shakespeare 500 years after they were written, people throughout the world still revere the art works of Michelangelo and Rembrandt.

However, just as opinions over what constitutes "great art" are subjective, the laws that govern its creation and ownership also have been left up to personal interpretation in many cases. For this reason, authors Leonard DuBoff, Sherri Burr, and Michael Murray compiled *Art Law: Cases and Materials*, an exceptional casebook designed to teach the basics of art law and enlighten artists about their rights.

The book's ten chapters focus on developing and defining the legal contours for protecting art. Among the many pertinent topics examined are legal definitions of art, copyright protection, cultural property, and moral and economic rights.

The authors also discuss the controversial issues of censorship and pornography, as well as business relationships, auctions, problems facing museums and displayers of art, and the employment of trademark law by artists to protect their work.

**Read More About Art Law**



More than 180 cases are referenced throughout the book, including high-profile cases such as *Namath v. Sports Illustrated*, *Hustler Magazine v. Falwell*, and *FCC v. Pacifica Foundation*, in addition to an exhaustive examination of cases like *National Endowment for the Arts v. Finley*, *Ashcroft v. Free Speech Coalition*, and *Cincinnati v. Contemporary Arts Center*.

For thousands of years, art has evoked passionate responses and affected people to their very core. It has made people ponder the meaning of life, filled them with hope for humanity, and moved them to political action. In a thorough and interesting manner, *Art Law: Cases and Materials* looks at the issues that will influence the creators and disseminators of these powerful forms of expression at the dawn of the 21<sup>st</sup> century.

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